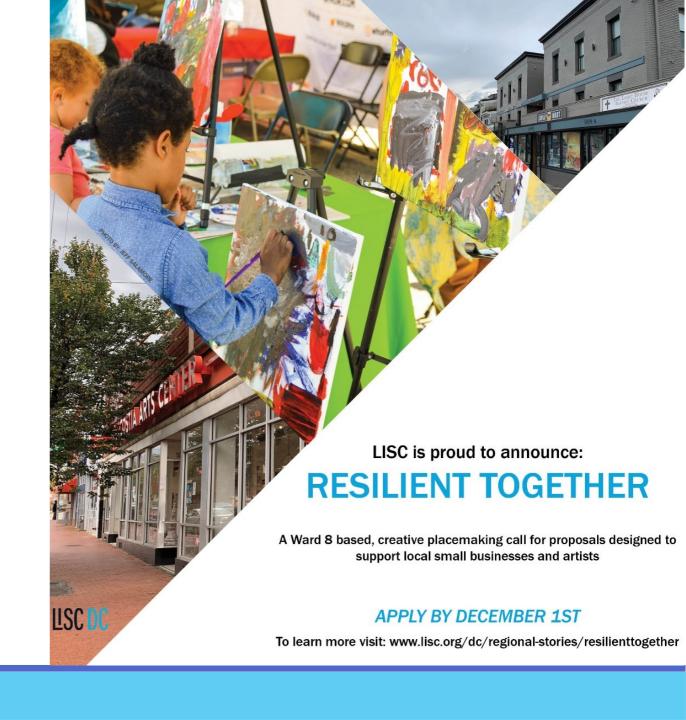


Agenda

- Introduce LISC
- Creative Placemaking at LISC
- Opportunity Zones
- Resilient Together
 - Basic Details
 - Eligibility
 - Evaluation Criteria
- Creative Placemaking Case Study
- Questions



LISC Overview





Elevating Equity
The Black Love Experience



Housing: A Basic Need
Stanton Square



Small Business Support Village Cafe



District Development MLK Gateway

Creative Placemaking at LISC

- Artists as leaders, catalysts and changemakers
- Racial equity
- Development without displacement
- Community driven, comprehensive, collaborative change
- Cultivate inherent community assets, build capacity and cultivate agency



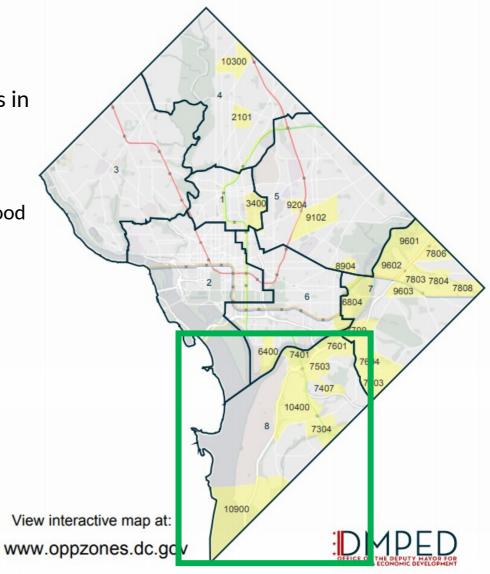
Opportunity Zones (OZs) in DC

Office of the Deputy Mayor for Planning and Economic Development | May 2018

Designated Opportunity Zones in DC

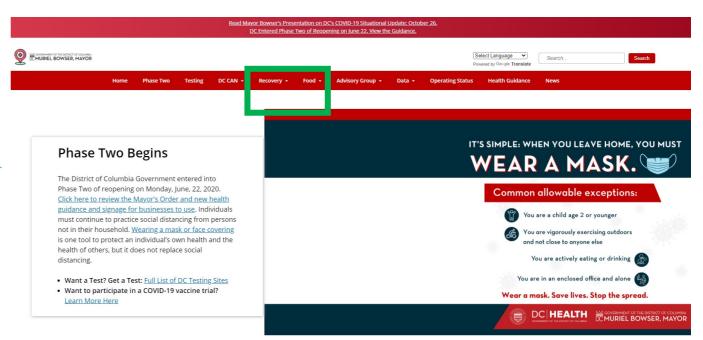
 Federal legislation that provides tax incentives for equity investments in businesses and commercial projects

- 4 Priorities set by DC:
 - Deliver new, neighborhood-serving amenities, such as retail and fresh food grocers
 - Provide investment capital and growth opportunities for DC small businesses, particularly those led by underrepresented entrepreneurs
 - Create jobs for DC residents and pathways to the middle class
 - Increase affordable and workforce housing
- To learn more: www.ozmarketplace.dc.gov/



DC Resources for Businesses and Individuals during COVIDwww.coronavirus.dc.gov/

- Businesses
 - Recovery for DC Businesses
- Creative Placemaking during COVID-19
 - Creative Solutions: A LISC Roundtable on Creative Placemaking during COVID-19
 - Forecast Public Arts Innovation in the time of COVI D-19
- Housing
 - Reach out to <u>Housing Counseling Services</u>, who are facilitating the following programs:
 - 202 Assist *WARD 8 RESIDENTS ONLY*
 - COVID-19 Housing Assistance Program (CHAP)
 - Emergency Rental Assistance Program (ERAP)
 - Tenant Based Rental Assistance (TBRA)
- Other Resources include Food & Utilities



RESILIENT TOGETHER -

Goal – spur creative and safe resiliency strategies that small businesses can employ to attract and grow their customer base in the midst of COVID-19

Initiative Basics

Eligible Artist/Small business partnerships will be awarded up to \$5,000

3-5 grants in total will be awarded

Projects expected to demonstrate evidence of community engagement

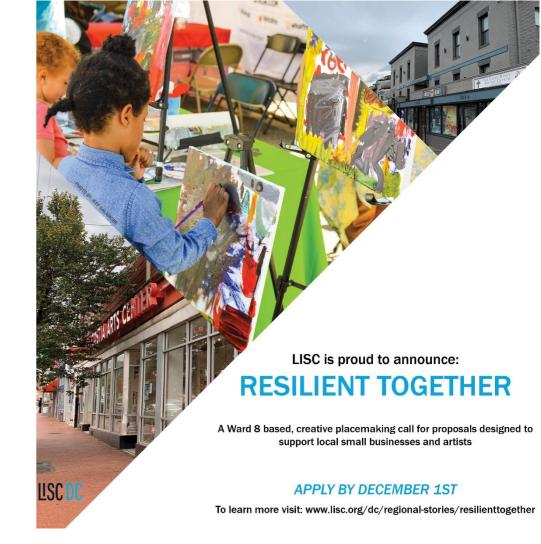
Application Deadline - December 1; Awards Announced - December 31

Project Development and Implementation – Jan – March 2021









RESILIENT TOGETHER - Eligibility

Each Submission must include at least one small business and one artist

The business must be:

- Owned by a person of color
- Located within or adjacent to a Ward 8 Opportunity Zone
- In Good Standing with the District of Columbia

<u>Timeline:</u> The Project Be Capable of Completion by March 2021

<u>Community Safety and Health:</u> The Project must take into account the COVID-19 reality and adhere to public health recommendations to ensure community health and safety

Types of Projects Eligible:

- Projects across artistic disciplines are welcomed
- In person or virtual projects both welcomed

RESILIENT TOGETHER - Evaluation Criteria

Each Project will be evaluated based off the following criteria:

- <u>Cultural Development</u> How does the project celebrate and highlight the unique culture of DC's Ward 8 communities? How does it support local artists?
- Community Engagement How is the project informed by the community? What engagement with community has occurred before submission? What engagement is planned in lead up to project execution?
- <u>Feasibility of Execution</u> Are the budget and timeline feasible? Are COVID-19 Safety guidelines taken into account?
- Catalytic Impact on Business How will this project creatively address challenges and/or opportunities for the business and community?

RESILIENT TOGETHER - Application

- Consists of 5 sections including:
 - Artist Background
 - Business Background
 - Project Narrative
 - Budget
 - Work Samples
- What the Selection Committee will be looking for
 - Artistic Experience
 - Addressing Community Opportunities and/or Challenges
 - Long Term Impact

Case Study - Crossing the Street: Ivy City



Questions?

