
Resources from Renee Piechocki

Setting the Stage: How can you create processes to support artists in making their best work?

Resource Team Member - Renee Piechocki

Renee Piechocki has worked in the field of public art for twenty six years as a consultant, administrator, advocate, and artist. She brings this range of experience to one of the most important questions communities can ask: what can we do to help artists make their best work? During this one hour session, we will cover a range of topics that focus on the artists experience and successful collaborations including artist selection, project teams, feedback, contracts, and connecting artists with communities.

[A Surprisingly Interesting Book about Contracts by Sarah Connelly Odenkirk](#), [Click here.](#)

[Americans for the Arts Call for Artists Resource Guide](#) [Click here](#)

[Public Art Budget Tool](#): [Click here](#)

[Americans for the Arts Public Art Resource Center](#): [Click here](#)

[Office of Public Art Management Resources](#) [Click here](#)

[Forecast Public Art Resources](#) [Click here](#)

[Public Art By The Book](#), edited by Barbara Goldstein [Click here](#)

